

Deepfake

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Introduction for the teacher

This lesson scenario is intended for students aged 14 and above. The subject matter discussed allows for its use in interdisciplinary classes of subjects such as history, culture, native language, media education as well as social sciences.

The material has been divided into three parts: the lesson scenario, a set of source materials and a worksheet with exercises to be done during the class, in a group or individually. Elements of the scenario can be modified to suit the target audience.

Instructions

The script contains five pieces of source material and a worksheet with exercises referring to some of the sources. They are intended particularly for group work, yet individual learners can perform the tasks on their own too. The suggested lesson structure can be modified, along with the use of the sources and exercises. During the lessons, students would benefit from internet access and being allowed to use telecommunication devices with internet access (smartphones, tablets, etc.). This is necessary because of the educational methods used.

Operational goals

The student is able to:

- define the term deepfake and give negative and positive examples of its application in various spheres of life,
- recognize methods of manipulating historical facts, i.e. verify information available online on the basis of materials using the deepfake technique,
- analyse source texts and photographs pointing out cause-and-effect links.

Teaching methods

- teaching with discussion,
- group work,
- brainstorming,
- analysis of source material,
- metaplan,¹
- independent work with a set of exercises.

Teaching aids

- set of exercises and source material available on the [Hi-story lessons](#) platform,
- board/flipcharts, marker pen/chalk,
- large paper sheets/Bristol board sheets,
- a computer with internet access and a projector/multimedia board,
- devices with internet access for students,
- YouTube material.

Before the lesson

Ask the students to read the essay entitled '[Deepfake](#)'.

¹ One of the activation methods used during class; it involves poster making by the discussion/debate participants. The poster represents a graphic summary of the debate (based on Wikipedia, the free encyclopedia: <https://en.wikipedia.org/wiki/Metaplan> [accessed 14 December 2020]).